

(2) (3) (4) (5) (6) (7)

(8) (9) (10) (11) (12) (13) (14) (15) (16)

(17) (18) (19) (20) (21) (22) (23) (24)

(25) (26)(27) (28) (29) (30) (31) (32) (33)

(34) (35) (36) (37) (38) (39) (40)

(41) (42) (43) (44) (45) (46) (47) (48) (49)

(50) (51) (52) (53) (54) (55) (56) (57) (58) (59)

(60) (61) (62) (63) (64) (65) (66) (67) (68)

(69) (70) (71) (72) (73) (74) (75) (76) (77) (78)

(79) (80) (81) (82) (83) (84) (85) (86)

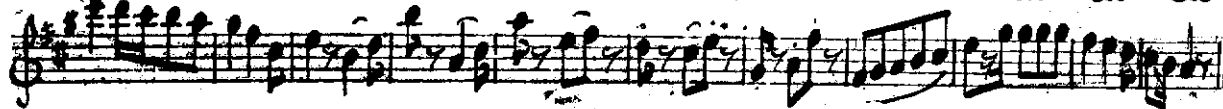
(87) (88) (89) (90) (91) (92) (93)

(94) (95) (96) (97) (98) (99) (100)

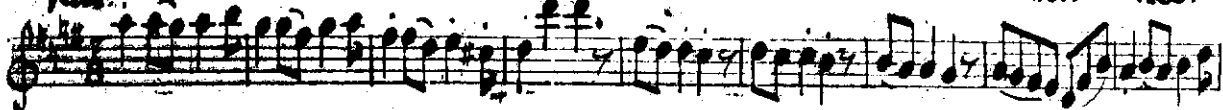
(101) (102) (103) (104) (105) (106) (107) (108)



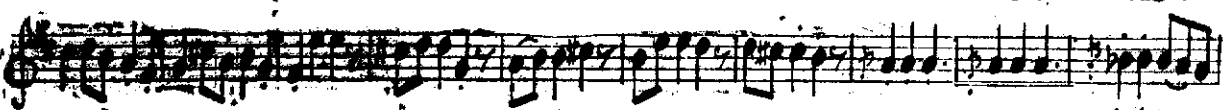
(109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119)



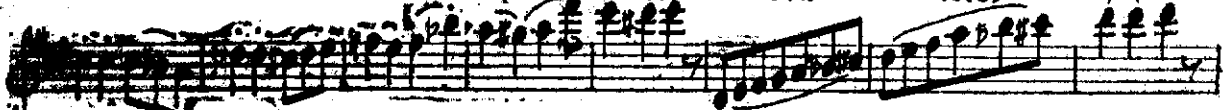
Devri. Turon (120) (121) (122) (123) (124) (125) (126) (127) (128)



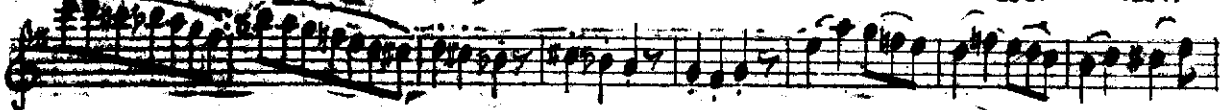
(129) (130) (131) (132) (133) (134) (135) (136) (137) (138)



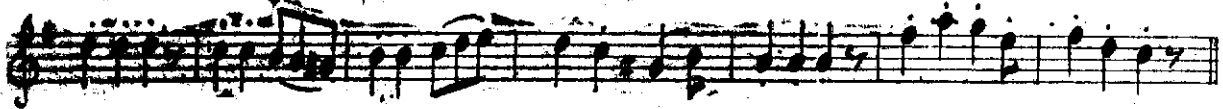
(139) (140) (141) (142) (143) (144) (145) (146)



(147) (148) (149) (150) (151) (152) (153) (154)



(155) (156) (157) (158) (159) (160) (161)



(162) (163) (164) (165) (166) (167) (168)



(169) (170) (171) (172) (173) (174) (175) (176) (177)



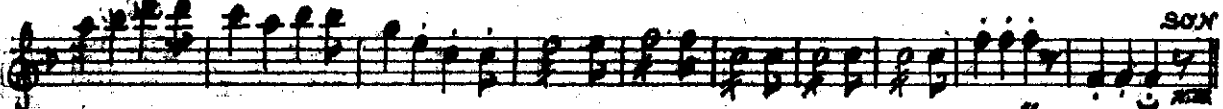
(178) (179) (180) (181) (182) (183) (184)



(185) (186) (187) (188) (189) (190) (191) (192)



(193) (194) (195) (196) (197) (198) (199) (200) (201) (202)



roll...

*Türk. Akademi*

(1) (2) (3) (4) (5) (6) (7) (8)

*pizz.* (9) *arco* (10) (11) (12) (13) (14) (15) (16) *pizz.* (17)

(18) (19) *arco* (20) (21) (22) (23) (24) *gliss*

*Intesso Tempo.* (25) (26) (27) (28) (29) (30) (31) *arco ord.* (32) (33)

(34) (35) (36) (37) (38) (39) (40)

*pizz.* (41) (42) (43) (44) (45) (46) *arco* (47) *saltando* (48) (49)

(50) (51) (52) (53) (54) (55) (56) (57) (58) *pizz.* (59)

(60) (61) (62) (63) (64) (65) (66) (67) (68)

(69) (70) (71) (72) (73) (74) (75) (76) (77)

(78) (79) (80) (81) (82) (83) (84) (85) (86)

*Intesso Tempo* (87) (88) (89) (90) (91) (92) (93)

(94) (95) (96) (97) (98) (99) (100)

*p.*

(75) not ölçü 74 ün aynıdır, yani 74 not ölçü mükerrerdir. 75 % işaretli sıkıştırıldı.)

Handwritten musical score for a piece titled "Devri-Turan". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is numbered sequentially from (101) to (202). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco.* (arco) at measures (123), (124), (125), (142), (143), (144), (145), (162), (163), (164), (165), (166), (178), (179), (180), (181), (182), (183), (184).
- pizz.* (pizzicato) at measures (128), (141), (146), (150), (151), (152), (153), (154), (155), (156), (157), (158), (159), (160), (161), (167), (168), (169), (170), (171), (172), (173), (174), (175), (176), (177), (178), (179), (180), (181), (182), (183), (184), (185), (186), (187), (188), (189), (190), (191), (192), (193), (194), (195), (196), (197), (198), (199), (200), (201), (202).
- marcato* at measure (123).
- rit.* (ritardando) at measure (128).
- rit.* (ritardando) at measure (150).
- rit.* (ritardando) at measure (174).
- rit.* (ritardando) at measure (178).
- rit.* (ritardando) at measure (182).
- rit.* (ritardando) at measure (186).
- rit.* (ritardando) at measure (190).
- rit.* (ritardando) at measure (194).
- rit.* (ritardando) at measure (198).
- rit.* (ritardando) at measure (202).

The score concludes with the word "Fin." at the end of the final staff.